

harpichord[ˈhɑːpsɪkɔːd] *n*

клавесин

Oxford Advanced Learners Dictionary 8th Ed.

harpichord**harp·si·chord** [ˈhɑːpsɪkɔːd] *BrE* [ˈhɑːpsɪkɔːd] *NAmE*[ˈhɑːrpsɪkɔːd] *noun*an early type of musical instrument similar to a piano, but with strings that are **plucked** (= pulled), not hitWord Origin:early 17th cent.: from obsolete French **harpechorde**, from late Latin **harpa** ‘**harp**’ + **chorda** ‘**string**’ (the insertion of the letter *s* being unexplained).**harpichord**

Longman DOCE 5th Ed. (En-En)

harp·si·chord /ˈhɑːpsɪkɔːd/ *BrE* * *AmE* * *noun* [countable][**Date:** 1600-1700; **Origin:** Italian *arpicorda*, from *arpa* ‘*harp*’ + *corda* ‘*string*’]a musical instrument like a ↑**piano**, used especially in the past—**harpichordist** *noun* [countable]**harpichord**

Freakuency Pack

12500 **11840**^{MCW}15000 **13924**^{COCA}RANGE: **11k** HARPSICHORD ²⁵⁰harpichord ¹⁸⁵harpichords ³¹harpichordist ³⁴harpichordists ⁰

COCA 500k Unlemmatized

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